

PROFESSIONAL SUMMARY

John Waters is a registered architect and independent researcher and preservation consultant. He focuses on providing research for public and private restoration projects, as well as investigating historical figures and eras as they relate to the built environment. He has developed techniques for documentary and on-site research; recording and cataloging data; analyzing and synthesizing that data within an historical context; and presenting results in written, graphic and lecture forms to both public and professional audiences. He has 25 years of experience as a practicing architect, with significant field experience. He is a Scholar-in-Residence at the Newberry Library, Chicago.

Current Projects

Unity Temple, Oak Park, Illinois.

Acting as restoration consultant to Berglund Construction, the restoration contractor for Unity Temple's \$20 million restoration.

The Great Lakes Archeological Research Center, Milwaukee, Wisconsin:

As a consulting architectural historian, determines eligibility of historic resources for National Register of Historic Places as a part of the Section 106 process. Projects have included: US Highway 14 Corridor, Rock County, WI; Sth 83 Corridor, Racine County, WI; Waldo Boulevard Corridor, Manitowoc, WI. Project types have ranged from nineteenth century farmsteads to a Mid-Century Modern country club.

The Ruth and Sam Ford House, designed by Bruce Goff in 1949, Aurora, Illinois:

Developing Historic Structures Report and writing National Register of Historic Places nomination for this nationally significant structure. As part of research, created computer models of built design and two alternate designs by Goff.

Glessner House Museum, Chicago, Illinois: The Rocks Estate

Identified, organized and cataloged over 500 architectural and engineering drawings and 2500 photographs of The Rocks, the Glessners' New Hampshire summer estate which includes buildings by Shepley, Ruten & Coolidge, Isaac Scott and Hermann von Holst, and landscape designs by Frederick Law Olmsted, Sr., and the Olmsted Brothers.

Conducted on-site analysis of surviving structures for synthesis with documentary evidence. Created as-built drawings of surviving structures.

Completed Projects

The Episcopal Church of the Atonement, Chicago, National Register Nomination, listed July 30, 2009

Organized church archive as a part of researching building history. Created graphic presentation in SketchUp program describing building growth. Recommended as model nomination by IHSAC reviewers

Louis Sullivan Building Foundation: restoration of Algona Land and Loan bank building, Algona, Iowa

Researched historical documents and photographs in public and private collections. Prepared historic structures report and National Register nomination. Collaborated with experts in restoration of the original exterior brickwork and interior millwork

North Park University, Chicago, Illinois: reconstruction of the Hamming Hall Portico

Translated 1915 drawings of original Ionic portico to AutoCAD, creating additional detailed drawings for reconstruction. Conducted on-site survey of existing structure. Collaborated with restoration contractor

New Kennedy King College, Chicago, Illinois: Project Architect, Academic and Childcare Buildings

As project architect, integrated the overall design plan with specific internal space requirements. Met with college staff, city officials and external agencies to integrate the buildings within the community

Other major architectural projects:

Chicago Shakespeare Theater, Chicago, Illinois.

Navy Pier Reconstruction, Chicago, Illinois

Harvard University, Division of Continuing Education, Cambridge, Massachusetts.

Community Service Projects and Activities

Glessner House Museum, Chicago, Illinois: House and Collections Committee
Landmarks Illinois, Chicago, Illinois: Issues Committee, former member of Funding and Easement Committee
Victorian Society in America: Summer Schools Committee
Episcopal Diocese of Chicago: Archives Committee
Frank Lloyd Wright Home and Studio, Oak Park, Illinois: Interpreter, 1995-1997
Gamble House, Pasadena, California: Docent Council, 1992-1994

Publications, Drawings and Lectures

“The Rocks, Summer Estate of the Glessner Family”, lecture, Glessner House Museum, scheduled April 9, 2014.
“H.H. Richardson and His Chicago Legacy”, seminar, Newberry Library, November 2-23, 2013.
“William Pretyman, Designer”, *Nineteenth Century Magazine*, Spring 2012.
“In Search of William Pretyman”, lecture on the life and design work of William Pretyman; Glessner House Museum, October 14, 2011 and Newberry Library, August 22, 2012.
“The East and West Wings of the White House”, *White House History*, Summer 2011; drawings done to accompany article by Travis McDonald, Director of Restoration, Jefferson’s Poplar Forest.
“Thomas Jefferson, Architect of Public and Private America”; lecture, Chicago Architecture Foundation, November 3, 2010.
National Register Nomination, The Episcopal Church of the Atonement, Chicago, Illinois, listed July 30, 2009.
Design of new library for Alvar Aalto-designed town center of Seinajoki, Finland. UIC entrant to Schiff Foundation Competition, Art Institute of Chicago
“Errand Into the Wilderness, The Ecclesiastical Work of Detroit Architect Gordon W. Lloyd”, unpublished paper

EDUCATION

Master of Architecture, University of Illinois, Chicago, Illinois 1999
Bachelor of Arts in American Studies (concentration in social, cultural and architectural history),
University of Michigan, Ann Arbor, Michigan, 1984

EMPLOYMENT HISTORY

Independent researcher and consultant, 2009-Present
Architect, VOA Associates Incorporated, Chicago, Illinois, 1994-2012
Design Studio Assistant, Benjamin Thompson and Associates, Cambridge, Massachusetts, 1984-1991

PROFESSIONAL AFFILIATIONS

Registered architect, State of Illinois
Member, American Institute of Architects
Accredited professional, Leadership in Energy and Environmental Design (LEED)
Scholar in Residence, Newberry Library Chicago
Member, Walter Burley Griffin Society of America
